



PUBLIC PROGRAM at

Museum of Chinese in America (MOCA)

215 Centre Street · New York, NY 10013 · www.mocanyc.org · 212.619.4785

Anna May Wong: In Her Own Words

Thursday, April 7, 2011, 6:30pm

The Museum of Chinese in America (MOCA) cordially invites you to a special screening of the documentary, ***Anna May Wong: In Her Own Words***, followed by Q&A with filmmaker **Yunah Hong** and Professor **Anne Cheng**, Department of English, Princeton University.

Anna May Wong was the first Chinese American movie star. She started out in silent films when she was 17. She went on to make dozens of films in Hollywood, London and Berlin, co-starring with Marlene Dietrich, Anthony Quinn and Douglas Fairbanks. She was glamorous, talented and cosmopolitan. Yet she spent most of her career typecast either as a painted doll or a scheming dragon lady. Filmmaker Yunah Hong paints a vivid portrait of a Hollywood original, narrated in Wong's own words by actress Doan Ly. Generous excerpts from Wong's films, archival photographs and interviews enhance this richly detailed picture of a woman and her times.



Photo by Eichberg-Film Company

Anna May Wong: In Her Own Words had its world premiere at the Pusan International Film Festival in Korea in October, 2010. It makes its American debut at the San Francisco International Asian American Film Festival.

Filmmaker **Yunah Hong** has made eight films. All of them focus, in one way or another, on Asian American women. *Between the Lines: Asian American Women's Poetry* is a one-hour documentary that weaves together autobiographies and readings by 16 poets. *Becoming an Actress in New York* (40:00) follows three hopefuls as they trek to auditions, work with coaches, strive to be noticed in workshop productions and labor at day jobs. Yunah Hong has made several experimental films, including *Memory/all echo*, based on the work of multimedia artist Theresa Hak Kyung Cha.

RSVP to education@mocanyc.org

This program is free and open to the public courtesy of **TARGET**.

"I feel that "Anna May Wong" is a very strong prospect for broadcast during Asian Pacific American Heritage Month (May). Yunah has put a tremendous amount of energy and intelligence into the film, which has been eight years in the making. Anna May Wong is a provocative subject. On the one hand her roles furthered Hollywood stereotypes of Asians. On the other hand she was a brave, pioneering, sophisticated artist who opened doors for today's filmmakers and actors. She appeals to a lot of younger Asian Americans because she threaded her way through this labyrinth with tremendous verve and style.

Yunah has one more hurdle to pass before we can send the film to PBS. She has secured partial copyright licenses for her film clips of Anna May Wong -- for festival screenings, but not for national broadcast. Until she does that, she cannot obtain the Errors and Omissions Insurance PBS requires. Both of these steps cost money.

I strongly urge anyone who cares about Asian Americans in the media to help Yunah tie up these loose ends."

~ Don Young, Director of Programs, Center for Asian American Media (CAAM)

A MESSAGE FROM THE EXECUTIVE PRODUCER WILLIAM SMOCK

Yunah Hong made *Anna May Wong* on a shoestring budget. She has run out of grants to apply for. Help her raise the \$30,000 she needs to get this film on the air!

WAYS TO SUPPORT THIS FILM

Anna May Wong: In Her Own Words is fiscally sponsored by **Women Make Movies** and has received grants from Center for Asian American Media (CAAM), the Asian Women's Giving Circle, the Jerome Foundation, New York State Council on the Arts (NYSCA), the Korea Society and the Korean Cultural Service of New York.

To make a fully tax-deductible donation, please visit:

http://www.wmm.com/filmmakers/sponsored_projects.aspx?cmd=ae&id=1#583

Or mail a check to:

Women Make Movies, Attn: "Anna May Wong" documentary,
462 Broadway, 5th Fl, New York, NY 10013

Checks should be payable to Women Make Movies. Write "Anna May Wong" in the memo line
Donors of \$300 or more will receive a DVD of the film

Thank you for your Support!